# contemporary romancereviews

SCORCHER — Borders on erotic. Very graphic sex. HOT — Most romance novels fall into this category. Ranges from conventional lovemaking to explicit sex.

MILD — May or may not include lovemaking. No explicit sex. ★★★★½ GOLD PHENOMENAL — In a Class by Itself.

★★★★½ FANTASTIC — Keeper. ★★★★ COMPELLING — Page-Turner. ★★★ ENJOYABLE — Pleasant Read.

★★ PROBLEMATIC — May Struggle to Finish. ★ SEVERELY FLAWED — Pass on This One.

### WATCH OVER ME

Sydney Landon ★★★ HOT

Landon's seventh Danvers novel expands the world of her bestselling series by focusing on a number of new characters and relationships and offers fans just the kind of light, heartfelt romance they've come to love. There is a fun, easy chemistry between the protagonists that is instantly appealing, even if the speed at which they begin their relationship is a bit jarring. A number of gender assumptions and some awkward dialogue distract from the plot, but overall, this is a charming story about unintended consequences and unexpected surprises.

SUMMARY: Eager to get over the most embarrassing romantic experience of her life, Gwen Day can't think of a good reason not to get tipsy and seek out her sexy, bad-boy neighbor Dominic Brady. Dominic has had a thing for Gwen since the day he met her. He never imagined she might feel the same way about him, but now that he has her in his arms, he isn't about to let her get away. But when an unexpected consequence of their night together forces them both to reconsider their priorities, Dominic vows to prove

to Gwen that he is the only man she will ever need. (SIGNET, Sep., 304 pp., \$7.99)

**Bridget Keown** 

#### **HER LUCKY COWBOY**

**Jennifer Ryan**★★★ HOT

Ryan's third Montana Men novel is a touching, engaging story about love that has the power to change and save lives. Longtime fans will delight in revisiting the passionate, determined Bowden family, and new readers will have no trouble settling into the stunning Big Sky setting and savoring this high-stakes, emotional story. Though these characters' roles and history are over-emphasized to the point where they sometimes feel stereotypical, Ryan doesn't pull her punches when it comes to writing a dramatic storyline.

SUMMARY: Dane Bowden never forgot the beautiful stranger who helped him as a child. Now a champion rodeo rider, he is determined to savor one last win before returning home to run the family ranch. But an accident with an angry bull nearly ends all his plans — until his guardian angel suddenly reappears. Bell spent her life unwanted and unloved, watching the

cheerful, outgoing Dane. When his life is in peril, she doesn't hesitate to help him again, even though she knows they have no future together. But when a rodeo rivalry threatens her life, Bell learns that Dane will do anything to keep her safe — forever. (AVON, Sep., 384 pp., \$7.99)

**Bridget Keown** 

### **SLEEPING WITH THE ENEMY**

Tracy Solheim
★★★ HOT

This fourth title in the Out of Bounds series keeps its reputation of being smoking hot with scenes that melt the pages. However, the originality is lacking and the plots in the series run together. However, if you're looking for a sports novel with rich hunks and gorgeous ladies, this will quell your craving.

SUMMARY: Coming to terms with the knowledge that owning a football team isn't all it's cracked up to be, dot-com millionaire Jay McManus is struggling. An anonymous blogger seems set on ruining his reputation, while his team is involved a lawsuit with a former cheerleader. While Bridgett Janik's brother plays for the Baltimore Blaze, she struggles with being put in the position to defend the man who left

## Genre Spotlight

# Lighting Her Fire

AFTER YEARS OF writing steamy paranormal romance, Sara Humphreys is diving into the contemporary scene with some smoking-hot firefighters in **Brave the Heat** (Sourcebooks, Sep.).

What made you decide to make the switch from paranormal to contemporary? I've always wanted to try it, but to be very honest, I was kind of afraid to try it. My editor actually encouraged me to finally do it. I had pitched her a series called Angels

in Uniform about these guys who were half-human and half-angel, and they were all men in uniform, and my editor said to me at the pitch meeting, "Well, what if they were just people?" She really encouraged me to branch out.

Now that you're writing contemporary, is your family worried that they're going to end up as characters?

That's a pretty funny question! So far, no one's worried. Really, the only people who should be concerned are people who are not "my people," you know? Because I've definitely vilified people in fiction. On the other hand, every hero I write has some aspect of my husband.

You run an online Romance Fit Club. Tell us about that. I started it last year because I'd been writing full-time and I realized I'd put on 20 to 25 pounds, on top of the 25 pounds I already wanted to lose, and I felt like





crap. I knew I had to make a change. And weight is such an issue in this community because this a sedentary career and a sedentary hobby, so this group allows us to all support each other.

- Jennifer Peters

For more, visit **SaraHumphreys.com**